

Membership Form

Choose your level

- Artist & Friend
- Contributor
- Editions Club *handmade paper edition by secret artist*
- Collector's Series *handmade paper edition by Lesley Dill*
- Publisher's Support
- Papermaking Patron
- Corporate Sponsorship
- Other \$ _____
- Matching Gift *my company's proper forms are enclosed*

Contact information

Name

Company

Street

City State ZIP

Phone - -

Fax - -

Email

Payment information

- Total amount enclosed \$ _____ or
- Contact me for payment information

Check MC VISA AMEX

Card Number

Exp. Date CID

Signature

Mail this form with payment enclosed to:

Dieu Donn e
315 West 36th Street
New York, NY 10018

Enrollment begins February 14th and is valid until the same date the following year. Members who enroll after February 14th remain active until February 14th of the following year, as well. Collectors Series and Editions Club prints delivered no later than December 31st of the current year. Initial subscription for the Editions Club is on a first-come, first-served basis and is good for a lifetime as long as subscription dues remain current. Subscription is non-transferable. Current subscribing members retain their assigned edition number upon renewal. For members unable to pick up their prints in person, shipping and handling charges may apply.

315 West 36th Street
New York, NY 10018
T 212 226 0573
F 212 226 6088
www.dieudonne.org

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DIEU /
DONNE /

Membership 2009
*Supporting contemporary art
in handmade paper*



Founded in 1976, Dieu Donn e is a non-profit artist workspace dedicated to the creation, promotion, and preservation of contemporary art in the hand papermaking process. In support of this mission, Dieu Donn e collaborates with artists and partners with the visual arts community.



Workspace Program artist Zoë Sheehan Saldaña.



Lab Grant resident artist Do-Ho Suh.

Dieu Donné Membership

Located in the Fashion District of New York City, Dieu Donné is a nonprofit artist workspace dedicated to furthering creative explorations and innovations in handmade paper. Members of Dieu Donné are integral in the creation, promotion, and exhibition of new and experimental work by emerging and mid-career artists.

When you become a member of Dieu Donné, you are actively involved in the role of papermaking in contemporary art. Stay current with e-mail announcements, invitations to exhibitions and events, and be among the first to preview newly produced work from our studios. In addition, all members receive discounts on classes and open studios.

How to become a member

Complete the attached form and return with payment enclosed. More information is available at www.dieudonne.org.

Exhibitions & Programming

Your membership will help provide the support needed for our expanded exhibitions and programming. 2008 exhibitions included an exhibition of collaborative work in handmade paper by the late artist Alan Shields; solo exhibitions of work by Kate Shepherd, Mel Kendrick, and Jon Kessler, surveying each artist's Lab Grant residency at Dieu Donné; *Opportunity as Community*, in which current and former residency artists selected artists to create work on our paper; and *Workspace Program 2008*, an exhibition of work in handmade paper by emerging New York State artists. Talks with the artists and curators, as well as publications are all made available in part through membership support.

The Archive

More than thirty years of work with artists like Chuck Close, Mona Hatoum, William Kentridge, Glenn Ligon, Juan Sánchez, Kiki Smith, Richard Tuttle, and hundreds of others are preserved in our archive.

This includes finished works, studies, state proofs, and "didactic" materials used during the creation of the work. Extensive text-based and visual documentation of the innovative papermaking techniques developed by Susan Gosin and Paul Wong over the past thirty-two years are also preserved. Patrons of Dieu Donné ensure the cultivation of this vital resource for artists, curators, papermakers, students, and art historians.

Lab Grant Program

Our sponsors help support the Lab Grant Program, Publication and Exhibition at Dieu Donné. This program provides two mid-career artists twelve days over one year in our studio with full assistance from the artistic staff, exploring the potential of the hand papermaking process. Lab Grant artists include Polly Apfelbaum, Robert Cottingham, E. V. Day, Tony Fitzpatrick, Arturo Herrera, Mel Kendrick, Jon Kessler, Glenn Ligon, Ursula von Rydingsvard, Kate Shepherd, Jessica Stockholder, and Do-ho Suh.

Workspace Program

Membership dues allow emerging artists create new work in our studios. Three New York State emerging artists are selected by rotating jury for a seven day studio residency over one year, collaborating with our studio staff. We define *emerging artist* as an artist that is "stylistically evolved, but not yet professionally recognized." Current Workspace artists are Elana Herzog, Sarah Kabot, Alyssa Pheobus, Zoë Sheehan Saldaña, Chuck Webster, and Shirley Wegner. Past Workspace artists include Sonya Blesofsky, A.J. Bocchino, Brad Brown, Rachel Foullon, Kirsten Hassenfeld, Peter Simensky, Allyson Strafella, Mary Temple, and Vargas-Suarez Universal.

Beyond Membership

Members are always welcome to visit our gallery and studios at 315 West 36th Street, and we offer a variety of workshops and tours for both small and large groups. Call us at (212) 226-0573 or visit www.dieudonne.org for details.

Levels of Support

All members receive a 10% discount on papermaking classes and open studios. Visit www.dieudonne.org for our class schedule.

Artist & Friend \$50

Gallery and event notices and the Pulp Newsletter. *100% tax deductible.*

Contributor \$125

Copies of the two most recent Lab Grant Publications, plus gallery and event notices and the Pulp Newsletter. *100% tax deductible.*

Editions Club \$500

A secret artist is selected annually to create an edition of 100 works in handmade paper, available to Editions Club members only. This year's edition was created by two artists whose work explores the confrontation and dialogue that occurs during collaboration. The very interactive team is based in Williamsburg, Brooklyn. See *reverse for details.*

Collector's Series \$800

Dieu Donné is pleased to offer a new handmade paper edition as incentive to members who join at the \$800 level. This year's Collector's Series was created by Lesley Dill, and is available as a limited edition of 50. Lesley's work is included in such renowned public collections as the Museum of Modern Art, the Metropolitan Museum of Art, and the Whitney Museum of American Art. See *reverse for details.*

Publisher's Support \$1,500

Membership at this level entitles supporters to pre-publication prices on all Dieu Donné published artwork, two tickets to our annual benefit, as well as copies of the two most recent Lab Grant publications, plus gallery and event notices and the Pulp Newsletter. *\$1,300 tax deductible.*

Papermaking Patron \$3,500

Membership at this level entitles patrons to select and sponsor an artist from a list of artists pre-vetted by the Art & Gallery Committee. The sponsored artist is granted three fully assisted days in the papermaking studio plus materials. Patrons are recognized on our website and newsletter. *100% tax deductible.*

Corporate Sponsorship \$10,000

Membership at this level entitles supporters to full recognition in all published material, printed and electronic, a full table of ten seats at our annual benefit event, full-page advertising in event catalogues, as well as copies of the two most recent Lab Grant Publications, plus gallery and event notices and the Pulp Newsletter. *\$8,400 tax deductible.*